

A large, stylized signature of Peter Ray in black ink, set against a background of a vibrant, colorful abstract pattern with swirling lines and geometric shapes in shades of blue, yellow, and red.

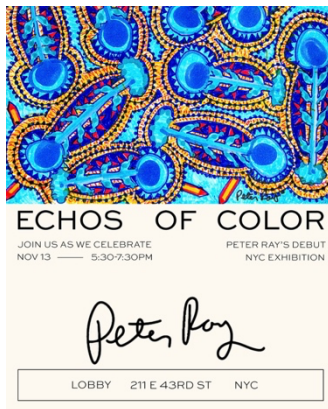
PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact: Peter Ray Art | Email: info@peterrayart.com | Website: peterrayart.com

Exhibition Opening: Wednesday, November 13 2025

Location: Lobby Gallery, 211 E 43rd Street, New York City

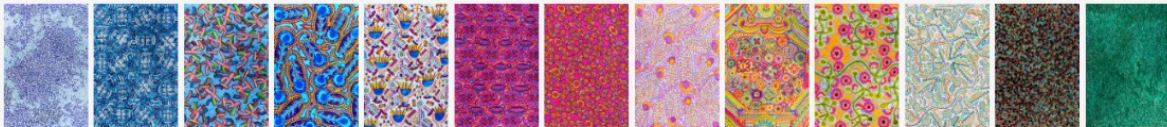


Peter Ray Announces His NYC Debut Exhibition: *Echoes of Color*

NOVEMBER 13 2025, AT THE LOBBY GALLERY OF
211 E 43RD STREET, NEW YORK CITY

New York, NY – Emerging abstract artist Peter Ray announces his debut solo exhibition *Echoes of Color*, launching Wednesday, November 13 2025 at the lobby gallery of 211 E 43rd Street, New York City. The showing features a bold, vibrant collection of 13 works, each printed on acrylic and brought together to invite viewers into a world shaped by hue, texture and reflection.

Peter Ray NYC Collection



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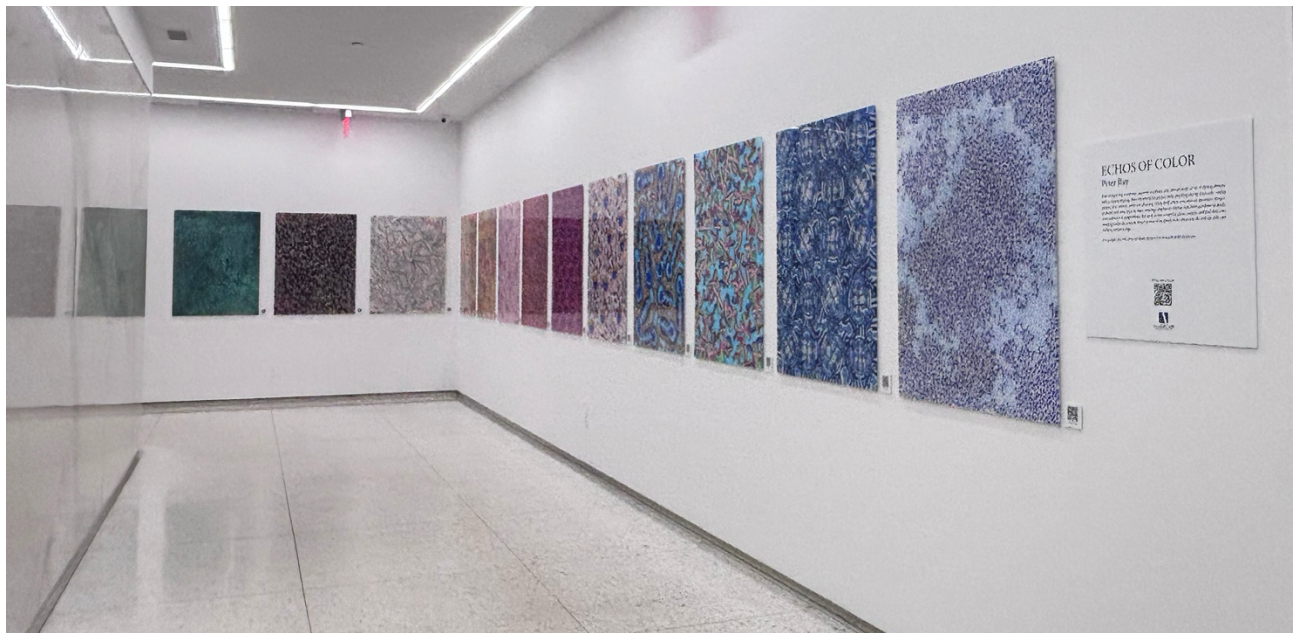


Peter Ray

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Featured Works:

- Shades of Blue
- Jigsaw
- Celebration
- Shell Village
- Crochet Vibes
- Direction
- Malachite
- Stainglass
- Glowing Pods
- Pink Burst
- Purple Daydream
- Tangerine Vibes
- Evolution



Each piece has been back-printed on acrylic - a medium that enhances color depth, light interaction, and the immersive presence of the work in space. The title *Echoes of Color* reflects Ray's interest in how simple gestures of color and pattern reverberate in the viewer's consciousness.

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ABOUT THE ARTIST: Peter Ray transforms moments of stillness into vibrant works of art. A lifelong attorney with no formal training, Peter discovered his passion while sketching during client calls, letting patterns flow without conscious planning. Using bold colors and intricate geometric designs, he builds each piece layer by layer, creating a meditative rhythm that turns spontaneous marks into sophisticated compositions. His work invites viewers to pause, explore, and find their own meaning within the patterns. *Jumbled Jazz*, part of his Tribunal Collection, is a vibrant example of his aesthetic: evocative, rhythmic, and open to interpretation.

Exhibition Details & Visitor Information

- **Opening Night:** Wednesday, November 13 2025. A short remarks session by the artist at 6:30 PM; gallery doors open at 6:00 PM.
- **Location:** Lobby Gallery, 211 E 43rd Street (between 2nd & 3rd Avenues), New York, NY.
- **Public Viewing:** November 13 (Opening) and by appointment thereafter—contact info@peterrayart.com for scheduling.
- **Admission:** Free and open to the public; RSVP appreciated via carahartman@yahoo.com.
- **Media Access:** Press preview available at 5:30 PM on opening night; media kit and high-res images available upon request.

The exhibition invites gallery-goers, collectors, and art-lovers to engage with works that pulse with color, pattern and depth – each acrylic print acting like a luminous portal into Ray’s internal visual dialogue. *Echoes of Color* is not just a display of artwork – it is an invitation to sit with color and let it sit with you.

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A stylized, handwritten signature of Peter Ray in black ink, positioned over a vibrant, abstract background featuring swirling patterns of blue, yellow, and red.

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About Peter Ray Art

Peter Ray Art is the studio and presentation platform for the artist's abstract practice, exploring the intersection of doodle-derived geometry, color layering, and meditative design. With roots in distraction-turned-focus and an evolution from pen-on-paper to back-printed acrylic, Ray's work invites contemplation and emotional resonance.

For further information, media inquiries, or to schedule an interview with the artist, please contact:

Peter Ray Art | Email: info@peterrayart.com | Website: www.peterrayart.com

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